

VISIT...

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STREET FIGHTING MAN

ЧЕЛОВЕК, СРАЖАЮЩИЙСЯ НА УЛИЦЕ · СЛ. И МУЗ. МИКА ДЖЕГГЕРА И КИТА РИЧАРДА

Mod. Rock



F Gm7 C7

Ev - 'ry-where I hear the sound of march-ing, charg-ing feet, Oh, Boy. 'Cause

Musical notation for the first vocal line and piano accompaniment. The vocal line starts with a half note F, followed by eighth notes. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

F F Gm7 C D7

sum-mer's here and the time is right for fight - ing in the street, Oh, Boy. But

Musical notation for the second vocal line and piano accompaniment. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains the rhythmic pattern, with a slight increase in intensity towards the end of the phrase.

G

what can a poor boy do ex - cept to sing for a Rock 'N' Roll Band 'cause in sleep-y Lon - don

Musical notation for the third vocal line and piano accompaniment. The vocal line begins with a half note G. The piano accompaniment continues with the same rhythmic pattern, providing a solid harmonic foundation.

G D7

Town, There's just no place for Street Fight-ing Man! _____ No!

D7 C F C

F C7

Hey! Think the time is right for a Pal - ace Rev - o - lu - tion. _____ But

F C7 D7

where I live the game to play is Com-pro-mise So - lu - - tion! _____ Well, Then

G

What can a poor boy do ex - cept to sing for a Rock'N'Roll Band 'Cause in

D7

sleep - y Lon - don Town there's just no place for Street Fight-ing Man! _____

D7 C F C

No!

F F C7 F

Hey! Said my name is called Dis - turb - ance I'll shout and scream, I'll

F F C7 D7

Kill the king I'll rail at all his ser - vants. — Well

G

What can a poor boy do ex-cept to sing for a rock 'n' roll band 'cause in sleep-y Lon - don

D7

town there's just no place for street fight-ing man! — No!

Repeat and fade

G

What* can a poor boy do ex-cept to sing in a Rock'N'Roll Band. Well,